



EYFS/KS1 Art Overview



	Autumn	Spring	Summer
EYFS	All about me/Super Me/Food & Drink	Paw, Claws and Whiskers/Fun on the Farm/ Jungle Fun/Under the Sea	Growing Magic/Flutterby Butterfly/Hot and Cold, Fire & Ice
	<p>Expressive Arts and Design</p> <p>Exploring and using media and materials</p> <p>Development Matters Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Develop storylines in their pretend play.</p>	<p>Development Matters Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Develop storylines in their pretend play. <i>Art History – Compare Mondrian and Jackson Pollock. Research work and art techniques.</i></p>	<p>Statutory framework for the early year's foundation stage <u>Expressive Arts and Design</u></p> <ul style="list-style-type: none"> Creating with Materials ELG: <p>*Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. *Share their creations, explaining the process they have used; *Make use of props and materials when role playing characters in narratives and stories. <i>Art History – Compare Vincent Van Gogh and Andy Goldworthy. Research work and art techniques.</i></p>
Yr 1	Toy Story	Eager Explorers	Fighting Fit
	<p>Pupils should be taught about</p> <p>Weaving textiles *fabric</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><i>Art History – Compare Anni Albers and Sue Spooner. Research work and art techniques.</i></p>	<p>Art History *Multi Cultural History</p> <p>1) Asia - China - Chinese brush paintings Australia - Aboriginal paintings and patterning 3) Africa - Tingatinga paintings</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <i>Art History – Compare Edward Saidi and Nelli Marks Nakammarra. Research work and art techniques.</i></p>	<p>3D Sculpture *clay</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p><i>Art History – Compare Andy Goldsworthy and Barbara Hepworth. Research work and art techniques.</i></p>
	<p>Outcome</p> <p>Weaving toy story scene using textiles and a weaving board with felt characters</p>	<p>Explore all the above and compare each painting technique. Focus on similarities and differences.</p>	<p>To make a clay medical figure with textures</p>
	<p>Creative Workshop & Rocket Activities</p> <p>Added activities (TT)- Make structures by joining simple objects together. (Techniques) Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines. (Techniques)</p>		

Yr 2		Make marks in print using found objects and basic tools and use these to create repeating patterns. (Techniques) Sort, cut and shape fabrics and experiment with ways of joining them. (Techniques)		
	Topic	Towers and Turrets	London's Burning	Bugs Life
	Pupils should be taught about	Drawing skills 2D mixed media (not paint) To use a range of materials creatively to design and make products. <i>Art History – Compare Jenna Douglas, Paul Klea and Njideka Akuyili Crosby. Research work and art techniques.</i>	Collage To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <i>Art History – Compare George Braque and Kurt Schwitt. Research work and art techniques.</i>	Printing *repeating pattern/block To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <i>Art History – Compare William Morris and Yayoi Kusama. Research work and art techniques.</i>
	Outcome	To make a variety of mixed media drawing towers and turrets on A3 large scale.	To make a collage house/flame display	To make a repeating bug printing block and make a large repeating printing.
	Creative Workshop & Rocket Activities	Added activities (TT)-	Added activities (TT)- Make Easter card Develop techniques to join fabrics and apply decorations such as a running or over stitch. (Techniques)	
<u>Sketch Book</u>		To create sketch books to record their observations and use them to review and revisit ideas. Use sketchbook as a drawing visual notebook for ideas.		
<u>Art History</u>		Learn about great artists, architects and designers in history. <i>See above in red.</i>		